### INTERNATIONAL METHODS COLLOQUIUM

# Modeling Audio Data with Speaker Heterogeneity

### Ludovic Rheault and Sophie Borwein University of Toronto



# **Objectives of the Project**

- Quantifying sentiment, activation and specific emotional states (anxiety) in political videos, using three modalities.
- ► In this talk: **TEXT** vs **AUDIO**.
- Methods: deep neural networks; transfer learning.
- ► Training data: annotated political videos with transcripts.
- Issues: heterogeneity across speakers; coder reliability.

### Reference

A preliminary study introducing this project: Rheault and Borwein (2019).

Looking for political transcripts? Check out lipad.ca.

## **Previous Work: Audio Data**

### Political Science:

- Dietrich et al. (2019a; 2019b): Pitch as measure of activation.
- Knox and Lucas (2019): HMM model; skepticism in voice.
- ▶ Neumann (2019): Phonetics; style-shifting.
- Hwang et al. (2019): Audio and video; political ads.
- ▶ ...
- Engineering/Computer Science:
  - ► Schuller (2018).
  - ► Tzirakis et al. (2017).

► ...

## **Representing Emotions**

### **Categorical Approaches**

- e.g. Ekman's six basic emotions (fear, anger, sadness, surprise, happiness, disgust).
- Problem: many of them not commonly observed in elites' speeches.
- ► Fear vs. anxiety.

### **Dimensional Approaches**

- e.g. Russel's circumplex model of affect.
- Sentiment (or valence) and activation (arousal).

# **Circumplex Model of Affect**

	l	Activated	
	Anxious	Excited	
Negative –	Depressed	Serene	- Positive
		Calm	

## **Our Data**

### Sources

3,635 videos: Canadian House of Commons, US Congress, Debates.

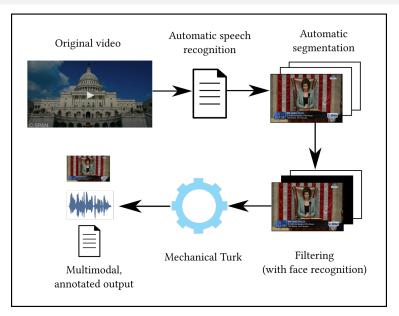
### Annotations (Labels)

Three binary annotations (graduate students; MTurk workers).

- Sentiment
- Activation
- Anxiety

Current work: Improving coder reliability.

# **Pipeline for processing videos**



# **Final Video Collection**

### **Upcoming Steps**

- > Public release of video dataset with improved coder reliability.
- ► Lab subjects with biometric measurements as ground truth.

(with Jonathan Rose and Bazen Teferra, UofT Engineering)

### **Trade-Off**

- Crowdsourced annotations of public domain videos:
  - Easier to make data public;
  - Usually low intercoder reliability;
- ► Human subjects with biometric ground truth:
  - Higher reliability;
  - Very difficult to anonymize audio and video signals.

## **Methods, Concepts and Definitions**

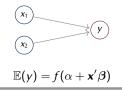


### Machine learning in one slide

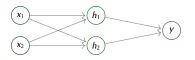
Social science (inference)	Machine learning (prediction)	
GLM inverse link function	Activation function	
$\mathbb{E}(y) = f(\mathbf{x}' \boldsymbol{\beta})$	$\mathbb{E}(\mathbf{y}) = f(\mathbf{x}' \boldsymbol{\beta})$	
Preferred obj	ective function	
Log-likelihood	Cross-entropy	
$\log \mathcal{L} = \sum_{i=1}^{n} \log P(y_i   \mathbf{x}_i, \boldsymbol{\beta})$	$-\log \mathcal{L} = -\sum_{i=1}^n \log P(y_i   \mathbf{x}_i, \boldsymbol{\beta})$	
Solving	algorithm	
Newton-Raphson	Gradient descent	
$\boldsymbol{\beta}_t := \boldsymbol{\beta}_{t-1} - [\boldsymbol{H} \log \boldsymbol{\mathcal{L}}]^{-1} \nabla \log \boldsymbol{\mathcal{L}}$	$oldsymbol{eta}_t := oldsymbol{eta}_{t-1} - \eta  abla (-\log \mathcal{L})$	
Quantities of interest		
$\widehat{oldsymbol{eta}};$ Var $(\widehat{oldsymbol{eta}})$	$\widehat{\mathbf{y}};\sum 1(\widehat{\mathbf{y}}=\mathbf{y})/n$	

## **Preliminaries: Neural Networks**





Neural Network with Hidden Layer



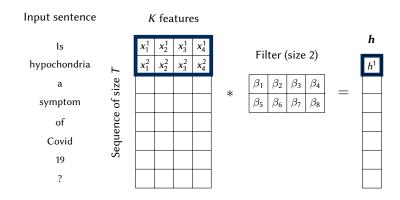
$$\mathbb{E}(y) = f^{(2)}(\alpha^{(2)} + \mathbf{h}'\boldsymbol{\beta}^{(2)}); \quad h_k = f^{(1)}(\alpha^{(1)}_k + \mathbf{x}'\boldsymbol{\beta}^{(1)}_k)$$

#### **Deep Neural Network (DNN)**

Multiple hidden layers: 
$$\mathbb{E}(y) = f^{(4)}(f^{(3)}(f^{(2)}(f^{(1)}(x))))$$

1D ConvNet (or CNN)

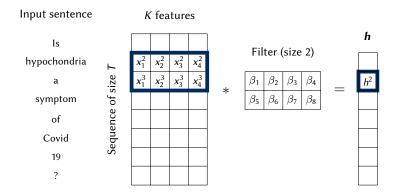
 $\boldsymbol{x} * \boldsymbol{\beta} = \boldsymbol{h}$ 



$$h^{1} = \beta_{1}x_{1}^{1} + \beta_{2}x_{2}^{1} + \dots + \beta_{8}x_{4}^{2}$$

1D ConvNet

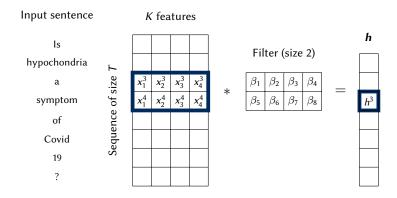
 $\boldsymbol{x} * \boldsymbol{\beta} = \boldsymbol{h}$ 



$$h^2 = \beta_1 x_1^2 + \beta_2 x_2^2 + \dots + \beta_8 x_4^3$$

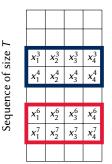
1D ConvNet

 $\boldsymbol{x} * \boldsymbol{\beta} = \boldsymbol{h}$ 



$$h^3 = \beta_1 x_1^3 + \beta_2 x_2^3 + \dots + \beta_8 x_4^4$$

There will be  $K \times L \times M$  trainable  $\beta$  parameters, where *L* is the chosen number of filters and *M* the filter size (or kernel size), plus a filter specific intercept.

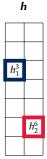


K features

 $2 \times$  Filters (size 2)

$\beta_1^1$	$\beta_2^1$	$\beta_3^1$	$\beta_4^1$
$\beta_5^1$	$\beta_6^1$	$\beta_7^1$	$\beta_8^1$

$\beta_1^2$	$eta_2^2$	$\beta_3^2$	$eta_4^2$
$\beta_5^2$	$\beta_6^2$	$\beta_7^2$	$eta_8^2$



# **Methods: Current Trends**

### Audio

- ► Two main approaches: HMMs (e.g. Knox and Lucas 2019) and deep neural networks (Hinton et al. 2012).
- ► Trends:
  - ▶ No features: use raw audio signal as input in ConvNets.
  - Transfer learning (e.g. Audioset, wav2vec, autoencoders).

### Text

- ► Transfer learning everywhere:
  - Previous years: Word embeddings + DNN as default.
  - Now: transfer learning using more sophisticated language models (e.g. ULMFiT, BERT, DistilBERT).

# **Transfer Learning**

Defining the concept of transfer learning is controversial, but in a nutshell:

### **The Problem**

Specific applications usually have limited training data, resulting in poor predictive accuracy.

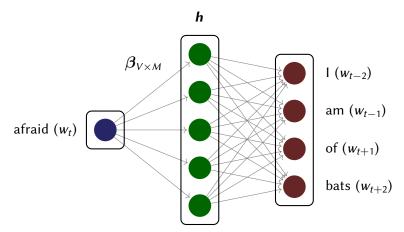
### **The Solution**

Pre-train a model using a very large dataset, for a different task (e.g. an **autoencoder**). Use the parameters of this larger model as **feature representations** for the target task, or **fine-tune** the model for the target task using local data.

## **Text as Data**



# Transfer Learning (Word Embeddings, Skip-Gram)



The learned feature representation matrix  $\beta_{V \times M}$  (*V* size of vocabulary, *M* size of hidden layer) contains information about semantics not available from a small sample. (Mikolov et al. 2013)

# **Transfer Learning (Word Embeddings)**

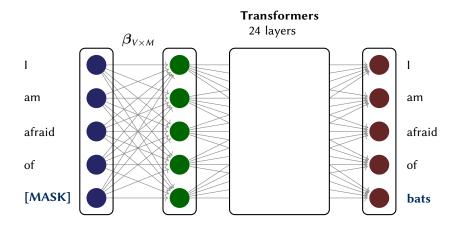
Map words from a new dataset onto pre-trained embeddings:

$$"I" → [-0.51, 1.29, ..., 1.34] 
"am" → [0.76, -2.44, ..., -1.06] 
"afraid" → [-0.83, -3.09, ..., 0.86] 
"of" → [2.25, -2.16, ..., -0.98] 
"Covid-19" → [0, 0, ..., 0]$$

- ► Each document is a matrix: sequence of *T* words with feature length *M*.
- Use ConvNets or recurrent neural network (RNNs) to predict target annotation (e.g. sentiment) from the sequences.

RNNs: 
$$\boldsymbol{h}^{t} = f(\alpha + (\boldsymbol{x}^{t})'\boldsymbol{\beta} + (\boldsymbol{h}^{t-1})'\boldsymbol{\theta})$$

# **Transfer Learning (BERT)**



Bidirectional Encoder Representations from Transformers (BERT) trained on Wikipedia + BooksCorpus, using two tasks (predicting masked word shown above) (Devlin et al. 2019).

# **Transfer Learning (BERT)**

- Like word embeddings, BERT can provide pretrained embeddings (first hidden layer, or encoder).
- Deep learning architecture (transformers with attention weights) with state-of-the art results on many NLP tasks.
- Two straightforward methods to adapt BERT for a new task:
  - "Freeze" the parameters, add an output layer on top of BERT (e.g. logistic or softmax), and fit with local data.
  - Add the output layer and continue training all parameters with local data (fine-tuning).
- BERT Large model: 24 transformer layers, hidden layer size of 1024.

## Results, Text-as-Data Benchmark

BERT model (high-quality annotations only)				
Emotion	Accuracy (%)	Modal (%)	PRE (%)	AUROC
Sentiment	88.2	56.2	73.0	0.89
Activation	74.6	71.5	11.0	0.65
Anxiety	62.5	52.0	21.9	0.63

### **DEDT** $\dots$ d = 1/(1 + 1) $\dots$ u = 1/(1 + 1)

- Text classification works well with sentiment, less so for activation and a specific emotion like anxiety.
- Substantive conclusion the same with other classifiers (e.g. word embeddings + RNN) and annotation quality.
- "The sentiment is in the transcript, but the arousal is not" (Cochrane et al. 2019).

(Accuracy calculated on a held out sample; we use the same with audio models for comparison.)

## **Audio as Data**

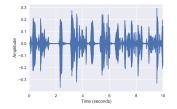


## Audio Data: Raw Signals (Waveform)

A vector of signed integers with a specified bit depth (e.g. 16 bits ranges from -32767 to 32767), usually converted to float:

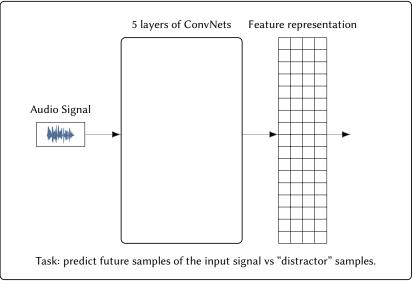
 $\left[0, 0, 0.15, 0.21, ..., 0\right]$ 

with sampling rate in Hz (integers per second, e.g. 16KHz).



For a great intro on sound, check past IMC presentation from Christopher Lucas.

# **Transfer Learning (wav2vec)**



### Schneider et al. (2019)

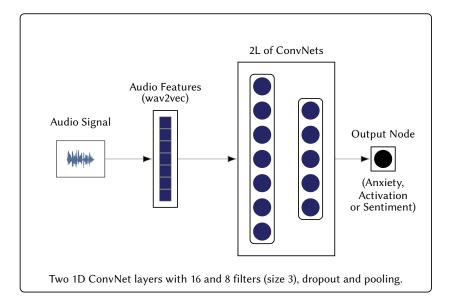
# Transfer Learning (wav2vec)

- Use input audio samples to predict likelihood of future sample.
- Trained on 1,000 hours of spoken language (LibriSpeech).
- ► Two different outputs of wav2vec ConvNet blocks can be used as feature representation of wave inputs (10ms × 512):
  - $0ms-10ms \rightarrow [0.0, 0.03, ..., 0.05]$
  - $10ms-20ms \rightarrow [0.04, 0.02, ..., 0.14]$
  - $20ms\text{--}30ms \quad \rightarrow [0.01, 0.0, ..., 0.16]$
  - $30ms-40ms \rightarrow [0.0, 0.11, ..., 0.06]$

 $\cdots \quad \rightarrow \cdots$ 

► Intuition similar to word embeddings/BERT.

# Audio Data: Model I (Schematic Depiction)



## Results Part I, Audio Data (ConvNet)

ConvNets with wav2vec					
Emotion	Accuracy (%)	Modal (%)	PRE (%)	AUROC	
Activation	80.1	71.5	30.0	0.75	
Anxiety	71.7	52.0	41.1	0.72	
Sentiment	56.2	56.2	0.0	0.54	

Better than text for activation and anxiety, but not impressive.

### Speaker Heterogeneity

Each voice is unique. As with heterogeneity bias in panel data analysis, we would like to account for a speaker *j*'s attributes:

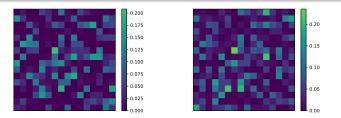
 $\mathbb{E}(\boldsymbol{y}) = f(\alpha_j + \boldsymbol{x}'\boldsymbol{\beta})$ 

- Deep neural networks can learn to distinguish emotional states from speaker-specific attributes, but this would require a lot of training data.
- Speaker-specific intercepts wouldn't help for new speakers, unobserved during training stage.

# **Speaker Voice Recognition**

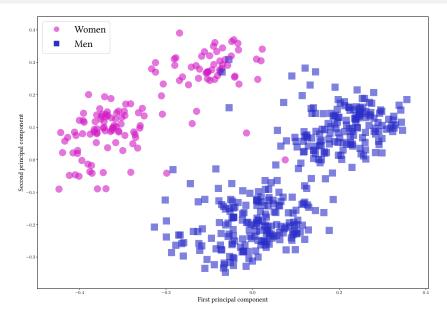
### **Voice Encoder for Speaker Verification**

A voice encoder to represent each speaker's individual voice characteristics.

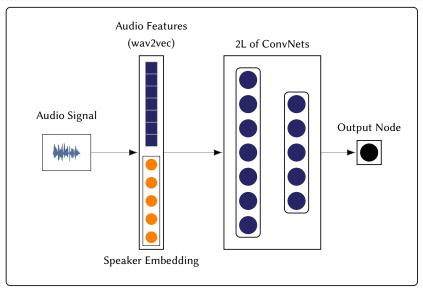


Used for voice synthesis and voice cloning, e.g. Google's Tacotron (Wan et al. 2018, Jia et al. 2019).

## Audio Data: Speaker Embeddings (Voice Encoders)



# Audio Data: Model II (Schematic Depiction)



Two 1D ConvNet layers with 16 and 8 filters (size 3), dropout and pooling.

## **Results Part II, Accounting for Heterogeneity**

convict with wavevec rand speaker embeddings				
Emotion	Accuracy (%)	Modal (%)	PRE (%)	AUROC
Activation	88.9	71.5	61.0	0.85
Anxiety	78.9	52.0	56.2	0.79
Sentiment	59.7	56.2	8.0	0.58

### ConvNet with wav2vec AND speaker embeddings

### ConvNet with wav2vec, no speaker embeddings

Emotion	Accuracy (%)	Modal (%)	PRE (%)	AUROC
Activation	80.1	71.5	30.0	0.75
Anxiety	71.7	52.0	41.1	0.72
Sentiment	56.2	56.2	0.0	0.54

## **Results Part III, Impact of Annotation Quality**

	<b>e</b> 1 <i>i</i>			
Emotion	Accuracy (%)	Modal (%)	PRE (%)	AUROC
Activation	88.9	71.5	61.0	0.85
Anxiety	78.9	52.0	56.2	0.79
Sentiment	59.7	56.2	8.0	0.58

### **ConvNet with wav2vec and speaker embeddings** (High quality annotations only)

### ConvNet with wav2vec and speaker embeddings

Emotion	Accuracy (%)	Modal (%)	PRE (%)	AUROC
Activation	76.6	62.6	37.4	0.75
Anxiety	75.7	52.0	49.3	0.76
Sentiment	62.5	50.8	23.7	0.63

### (Including low quality annotations)

# Summary: Audio (ConvNet) vs Text (BERT)

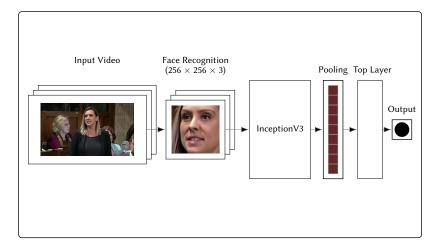
### **Audio Modality**

Emotion	Accuracy (%)	Modal (%)	PRE (%)	AUROC
Activation	88.9	71.5	61.0	0.85
Anxiety	78.9	52.0	56.2	0.79
Sentiment	59.7	56.2	8.0	0.58

### **Text Modality**

Emotion	Accuracy (%)	Modal (%)	PRE (%)	AUROC
Activation	74.6	71.5	11.0	0.65
Anxiety	62.5	52.0	21.9	0.63
Sentiment	88.2	56.2	73.0	0.89

# **Full Project: Visual Modality**



## Conclusion

- Text transcripts and audio signals of political speeches offer complementarity:
  - Audio better at capturing aroused/anxious speakers.
  - Transcript better at capturing sentiment (valence).
- Accounting for speaker heterogeneity matters in small samples.
- Quality of human coding a major issue in speech emotion recognition.
- ► Future step: Completion and public release of video collection.
- Future step: Audio vs Text vs Visual.

Feedback welcome!

## References

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